

VISUAL ARTS CATEGORY

XV PAINTING PRIZE

I. PAINTINGS

I.1. Entry for the painting prize is limited to unique and original pictorial and artistic creations, without theme, material, format or technique limitations.

I.2. All entries must be submitted anonymously, so neither the name of the author nor their signature must appear on any part of the work.

I.3. The winners of the three previous editions of the painting prize (2020, 2021, 2022) are not allowed to enter the 2023 edition.

I.4. The limit for submitted works per entrant is one. In case the work is comprised of more than one element (for example, a diptych, a triptych, etc.) it is understood, for all intents and purposes, that the series is a single work and arrangement instructions must be provided.

I.5. Once submitted, works cannot be withdrawn from the contest, neither permanently nor to modify them.

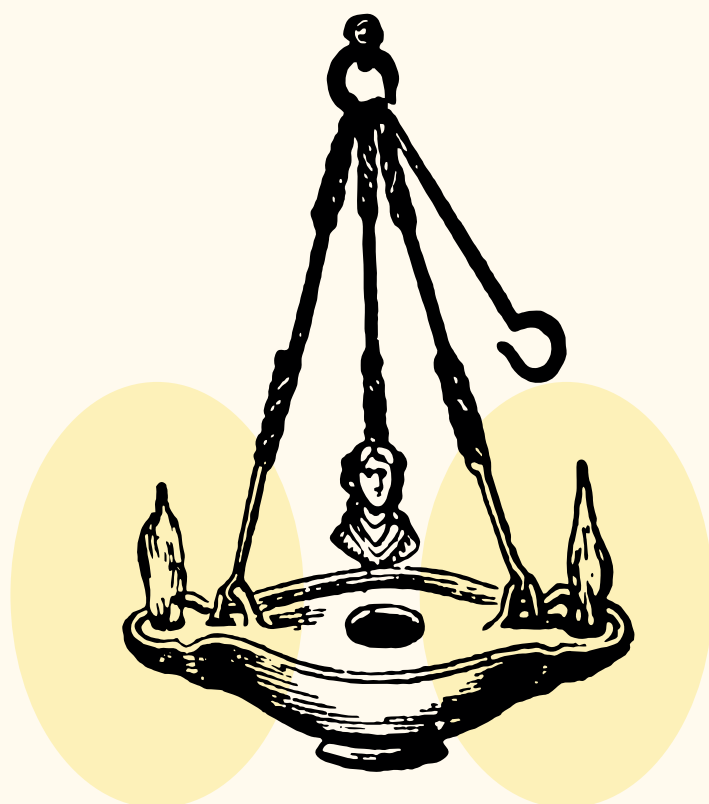
I.6. Entrants must hold the copyright to the works. Algaida Council is excused of any responsibility derived from plagiarism or any other transgression of the applicable legislation that may be committed.

I.7. Entering the contest constitutes agreement that the submitted works may be publicly exhibited, both virtually on the Algaida Council website and, in case needed, in a physical exhibition.

I.8. The winners relinquish the reproduction rights of the winning works to Algaida Council.

II. PRE-REGISTRATION AND SUBMISSION OF PAINTINGS

To enter the painting prize, a pre-registration form must be filled out first and then the works must be submitted. The jury evaluates only physical works. The photographs required are only used to create the virtual exhibition on the prize website. The following procedure must be followed:



II.1. Pre-registration

II.1.1. A pre-registration Google form must be filled out before submitting the works for the painting prize. It can be accessed from the direct link below, from the prizes' website or from the cultural section on Algaida Council's website.

[PRE-REGISTRATION GOOGLE FORM](#)

II.1.2. The following files must be attached at the end of the pre-registration Google form:

II.1.2.1. A PDF file with a copy of ID, passport or residency card, entitled 'ID + author's name and surnames'. For example: 'ID Joan Miró Ferrà.pdf'

II.1.2.2. A file with a photograph of the submitted work. This digital image must be a JPG file with a minimum resolution of 72 ppp and the file size cannot exceed 2.5 MB. This image will be the one posted on the website for the virtual exhibition of submitted works. Therefore, it must not be signed. The photograph file will be titled with the name of the work alone. For example: 'Self-portrait.jpg'

II.1.2.3. If entrants want to include other files (curriculum vitae, explanatory notes, other information, etc.), these will be accepted in a new file. The title must be a clear identification of the file followed by the author's name. For example: 'Curriculum vitae Joan Miró Ferrà' or 'More information Joan Miró Ferrà'.

II.1.3. The secretary of the jury will receive the emails and will guarantee the anonymity of the authors. Authors will receive confirmation via email once the pre-registration form has been received.

II.1.4. Algaida Council guarantees the privacy of the original works and the personal information of the participants.

II.2. Submission of physical works

II.2.1. Works can be submitted either:

II.2.1.1. In person at Algaida Town Hall (C/ del Rei, 6) from Monday to Friday from 9.00 to 13.00. Entrants will receive a submission receipt.

II.2.1.2. By certified mail or messenger service. In this case:

- Works must be submitted within the established period.
- The shipping receipt from the post office or the messenger service company will be the creditive document of participation.
- Algaida Council is not responsible for any damage that may occur during transportation under any circumstances.

II.2.2. Regardless of the method chosen to send the works (certified mail or messenger service), they will be returned exclusively by messenger service and the author will be liable for the cost. See the section 'collection of unawarded paintings'.

II.3. Submission rules

II.3.1. Works must be identified with a title on the back of the work.

II.3.2. Works must be submitted on a rigid support or packaged, ready to be exhibited; that is, with a fastening system integrated. If they do not have an eyebolt or ring system (or similar) to be displayed on the wall of the exhibition room, the works will be declared void.

II.3.3. Under no circumstances can the works be packaged or enclosed in glass. Only unbreakable materials will be accepted: plastic, methacrylate, etc.

II.4. Algaida Council will adopt the necessary measures to preserve and safekeep the works submitted for the painting prize, but it will not be held responsible under any circumstances for any possible incidents or deterioration that may occur.

II.5. The winning work will become the exclusive property of Algaida Council, which will be entitled to exhibit and reproduce it with any type of support or technique.

III. ENTRY PERIOD

III.1. The online pre-registration period to participate in the painting prize ends on Monday, 13th February 2023 at 23:59.

III.2. The entry period for the paintings is from Monday, 20th February to Monday, 6th March 2023 (inclusive).

IV. EXHIBITION OF THE WORKS

THERE WILL BE TWO EXHIBITIONS:

IV.1. Virtual exhibition. To display to all contestants and the general public the works submitted to the prize, Algaida Council will prepare a virtual exhibition of all the submitted paintings on the prizes' website prior to the jury's evaluation.

IV.2. Physical exhibition

IV.2.1. The physical exhibition of the works will take place after the jury's verdict. It will take place around the time of the prize-giving ceremony. Dates and times will be announced in due course.

IV.2.2. In the event that there are too many works submitted to the prize to exhibit them all in the exhibition room, the jury will select the works that will be shown to the public.

IV.2.3. The name of unawarded authors will not be made public. If the authors want their name and surnames to appear in the cartouche, they will have to request so explicitly.

V. THE AWARD

V.1. The following award is established:

PAINTING PRIZE: Rosa d'Or de la Pau and a €500 cash prize to the best work.

V.2. Awards are indivisible and amounts cannot be divided under any circumstances.

V.3. Algaida Council can revoke given awards and demand the repayment of the economic amounts received and the Rosa d'Or, without compensation rights, if the winning works default on any of the requirements specified in these rules, particularly if they were not unpublished or original works.

VI. THE JURY

VI.1. The jury is formed of distinguished people from the arts and cultural world, alongside the culture town councillor of Algaida Council, who will act as president, and the culture expert who will perform secretarial duties, both with voice but no vote. The name of members of the jury will be published in due course.

VI.2. The jury will meet between the 13th of March and the 2nd of April 2023 to evaluate the submitted works and the sealed envelopes of the winning works will be opened. The organization will personally notify the winning authors.

VI.3. The jury reserves the right to declare prizes void.

VI.4. The decisions of the jury may not be appealed.

VI.5. Any work submitted that does not follow the requirements specified in these rules will be declared void, without the possibility to appeal.

VI.6. Any cases not specified within these rules will be judged on a case-by-case basis by the cultural councillorship of Algaida Council.

VII. PRIZE-GIVING

VII.1. The Premis Castellitx 2023 prize-giving will take place on the Cultural Night which will be held at the Pere Capellà auditorium in Algaida on Monday, 10th April 2023. The ceremony will be broadcast live by Títoieta Ràdio, Algaida's local radio station (FM 107.7 and through the Internet on www.titoieta.cat).

VIII. PUBLICATION OF WORKS

VIII.1. Algaida Council may publish photographs of the works awarded with the Rosa d'Or on the Internet, as part of the Col·lecció Binària, which is a collection of virtual editions from Algaida Council and which can be accessed for free at www.ajalgaida.net.

IX. COLLECTION OF UNAWARED PAINTINGS

IX.1. Paintings will only be returned at the request of the author.

IX.2. In-person collection of works

- Unawarded paintings can be collected by their author or authorised representative between the 3rd and the 17th of May 2023 (inclusive). The place and time to collect the works will be announced in due course. In all cases, in order to assist participants dutifully, an appointment will be required beforehand.

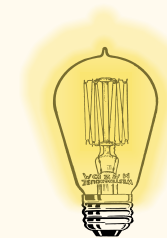
IX.3. Postal return of works

- Unawarded paintings will be returned exclusively by messenger service, which will collect and deliver the work from Algaida Town Hall (C/ del Rei, 6. 07210 Algaida). Beforehand, however, an appointment will be required.
- Information about the collection of unawarded paintings:
email: premiscastellitx@ajalgaida.net
phone: 971 66 56 79

IX.4. If works are not collected within the established period, it is understood that the works are relinquished free of charge to exclusive ownership of Algaida Council.

X. FINAL

X.1. Entering the Premis Castellitx 2023 constitutes full agreement to the terms and conditions stated in these rules and to the rights and obligations derived from them.



MEMENTO

SUMMARY OF THE ENTRY PROCESS

1. Pre-registration through Google form.
2. Pre-registration confirmation.
3. Submission of physical work.
4. Confirmation of receipt of work.
5. Virtual exhibition of all participating works on the Premis Castellitx website.
6. Jury's verdict.
7. Physical exhibition.
8. Collection of unawarded works.

Before sending any work, please check the rules so that your work is not declared void due to the aforementioned rules.

**IN CASE OF DOUBTS
OR FOR MORE INFORMATION:**
premiscastellitx@ajalgaida.net
971 66 56 79



GO TO THE AWARDS WEBSITE



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